



Beth Grabowski

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University of North Carolina at Chapel Hill

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EDUCATION

- 1985 **MFA University of Wisconsin-Madison** Department of Art
1978 **BA University of Virginia**, McIntire Department of Art, with High Distinction
1974-1975 University of Virginia School of Architecture

Professional Development

- 2006 **Center For Creative Leadership, Greensboro NC**

ACADEMIC APPOINTMENTS

- University of North Carolina at Chapel Hill, Department of Art
- 1995--current **Professor of Art (Zachary Smith Distinguished Term Professor, 2012-2016)**
Courses taught: Core Concepts-Image (2-D Foundations), Print Survey, Screen Printing, Intaglio and Relief Printmaking, Book Art, Letterpress, Special Topic in Print (Photo Printmaking, Printstallation) Narrative Sight-Site (FYS), Teaching Practicum (Graduate seminar)
- 1994-1997 **Bowman and Gordon Gray Associate Professor of Art**
Term professorship for excellence in undergraduate teaching
- 1991-1995 **Associate Professor**
- 1985-1991 **Assistant Professor**
- ### Administrative Appointments
- current **Director of Undergraduate Studies in Studio Art**
Leadership and administration of Undergraduate program in Studio Art. Serve on Art Department Executive Committee
- 2013-14 **Undergraduate Adviser and Honors Adviser for Studio Art**
Responsible for advising Studio Art Majors pursuing BA, BFA and BFA with Art History Emphasis. Maintain all worksheets and facilitate transition to new curriculum revisions. Advise and facilitate students progress through Senior Honors projects
- 2010-2013 **Assistant Chair and Director of Undergraduate Studies for Studio Art**
Responsible for curriculum development, supervision of Teaching Fellows, general oversight of the Studio program. Work with Director of Graduate Studies and Department Chair on development and strategic planning
- 1996-1999, 2002-2003, 2004-2006, 2009-2012 **Director of Undergraduate Studies in Studio Art**
Oversight of undergraduate programs in Studio Art (BA, BFA and BFA with Art History emphasis)
- 2009-2012 *Undergraduate advising. Coordinate with college-level curriculum planning*
- 2008-2009 **Assistant Chair and Director of Graduate Studies for Studio Art**
Responsible for graduate program oversight, graduate advising, graduate admissions.
- 2006 (fall), 2007-08 **Assistant Chair**
Responsible for general oversight of the Studio Art program and strategic planning
- 2007 (spring) **Interim Chair**
Studio Art and Art History programs. Responsible for faculty searches and hiring decisions.
- 2006-07 **Summer School Administrator**
Planning, scheduling and hiring instructors for summer course offerings
- 2001 **Associate Chair for Studio Art / Director of Graduate Studies**
- 1994-1997 **Assistant Chair for Studio Art / Director of Graduate Studies**

AWARDS/HONORS/FELLOWSHIPS/GRANTS

Professional Awards

- 1998-2000 **Artists Fellowship**, North Carolina Arts Council
1990-1991 **Artists Fellowship**, North Carolina Arts Council
1990 **La Napoule Residency Program**, La Napoule, France, North Carolina Arts Council (*declined*)
1988-89 **Artist's Project Grant**, North Carolina Arts Council

University Research Awards

- 2009-10 **Provost's Award for Creative Activity in the Fine Arts**, *To support residencies at Frans Masereel Centrum, Kasterlee Belgium and Tom Blaess Atelier, Bern Switzerland*
2008 **Academic Leadership Award**, UNC Institute for the Arts and Humanities, Chapel Hill, NC
2005 **Provost's Award for Creative Activity in the Fine Arts**, *Kollwitz portfolio and exhibition project - see Special Projects*
1987, 1989 **Research Grants**, University Research Council, UNC- Chapel Hill
1990, 1996
2004, 2005, 2007
2004 **Chapman Fellowship**, Institute of the Arts and Humanities, UNC-Chapel Hill
2003-04 **UNC East and Southeast Asia Course Development Committee Award**
Carolina Asia Center, in collaboration with Judith Farquhar (Anthropology) to bring Chinese artist Zheng Xuewu to UNC-CH in the Fall of 2004
Sp, 2004, Sp 2010 **Research and Study Leave**, Department of Art, University of North Carolina-Chapel Hill,
1995, 1996, 2000 **Lupton Course Development Grants**, UNC- Chapel Hill,
Su 1988, Sp 1994 **Fellowship Awards**, Institute of the Arts and Humanities, UNC-Chapel Hill
1989 **Faculty Development Assignment**, Department of Art, UNC-Chapel Hill, Fall.
1988 **Junior Faculty Development Award**, College Endowment Committee UNC-Chapel Hill

Teaching Awards

- 2012-2016 **Zachary Taylor Smith Distinguished Term Professor**, UNC-Chapel Hill
2000 **UNC-Chapel Hill Academy of Distinguished Teachers and Scholars**, UNC-Chapel Hill
1994-97 **Bowman and Gordon Gray Professorship for Excellence in Undergraduate Teaching**, UNC-Chapel Hill
1992 **Johnston Teaching Award**, Excellence for inspirational teaching of undergraduate students, UNC-Chapel Hill
1984-1985 **Teaching Assistantship**, University of Wisconsin-Madison
1984 **School of Education Assigned Fellowship**, University of Wisconsin-Madison
Graphics Area Nominee

Residencies

- May, 2010 **Tom Blaess Atelier**, Bern Switzerland
April, 2010 **Frans Masereel Centrum**, Kasterlee, Belgium
April, 2003 **Getty Artist-in Residence**, Colorado College
1987 **Tamarind Institute**, Albuquerque, NM. Research in plate lithography.
August, 1989 **Peacock Printmakers Workshop**; Aberdeen, Scotland
1980-1981 **McGuffey Art Center**, Charlottesville, VA

EXHIBITION RECORD

Solo and 2-Person Exhibitions

- 2015 **Minor Miracle**, Horace Williams House, Chapel Hill, NC
2013 **Recent Work, Beth Grabowski and Mike Sonnichsen**, SuperGraphic, Durham, NC
2006 **Nostomonic**, Shaw Center for the Arts, Louisiana State University

Invitational and Group Shows

- 2016 **8th International Printmaking Biennial of Douro**, Câmara Municipal de Alijó, Alijo Portugal

- (forthcoming)
- 2015 **2nd Global Print Exhibition**, Alijó, Portugal (forthcoming)
Wonder Women, Knoxville Convention Center, Knoxville, TN
- 2014 **Feel the D, Artists Respond to Detroit**, Re:View Contemporary Gallery, Detroit, MI
Art from the Big Four, Lee Hansley Gallery, Raleigh, NC
Triangle Book Art Group Show, Daylight Project Space, Hillsborough, NC
Re/Appropriate, Market Street Gallery, San Francisco, CA, March
- 2013 **Code-X**, Carrack Gallery, Durham, NC
Digital Luminaries, University of Wisconsin- Milwaukee, PSOA Kenilworth Square East
Wonder Women, Gallery 218 Milwaukee, WI
- 2012 **Fusion–International Contemporary Intaglio Print Invitation**, China Artists Association, Shenzhen Federation of Literary and Art Circles, Guanlan, China. Curated by Jiang Lu: Director of Printmaking Committee of China Artists Association; President, Tianjin Academy of Fine Arts
Awesome Printmakers, (traveling exhibition) Turku Art Museum, Turku, Finland
- 2011 **Dixie Icons** – Firehouse Gallery, Atlanta GA
Awesome Printmakers United, Portfolio, Washington University, St Louis, MO Traveling Venues: Chadron State College, Chadron, NE
- 2010 **Zou Ba**, Handwerker Gallery, Ithaca College, Ithaca, NY
A Survey of Contemporary Printmaking, East Carolina University, Greenville, NC (co-curator) in conjunction with Print Summit
Etched and Pulled, Roy C. Moore Art Gallery, Gainesville State College, Oakwood, GA Traveling venue: Vanderbilt University
Reunion, Philagrafika, Crane Arts Building, Philadelphia, PA
Traveling venue: Idaho State University, John B. Davis Gallery
The Print Fantastic, National Print Invitation, TAG Galleries, High Point, NC
- 2009 **A Book About Death**, Emily Harvey Foundation Gallery, New York, NY
Contemporary Printmaking, Dapu Artist Work Center Gallery, Beijing China
Sketchbook to Suspension, Mitchell Gallery, St. John’s College, Annapolis, MD
Due Process, Gallery 5, Richmond, VA, March 2009
International Print Biennial, Guanlan China. Organized by China Artists Association Shenzhen Federation of Literary and Art Circles, Shenzhen Bao’an District People’s Government
Vox Pop Portfolio, Columbia College Library, Chicago IL
International Portfolio The Birth Experience, (see 2007) Traveling venues: Handwerker Gallery, Ithaca College, Ithaca, NY, Centre for International Health, Dalla Lana School of Public Health, University of Toronto, Canada
Zou Ba, Navarro Lobby Gallery, Southwest School of Art and Craft, San Antonio TX
- 2008 **Perfect with Pixel**, Dorothy Uber Bryan Gallery, Bowling Green State University, OH
Print by Numbers, Digital Prints, Richmond, VA
Discovery: The Tradition of New Tools, SUNY Potsdam, Potsdam, NY
International Portfolio The Birth Experience, (see 2007)
Traveling venues: Clinton House’s Mural Lounge Gallery, Ithaca, NY Tucker Cooke Gallery, University of North Carolina, Asheville, NC
20/20, The Art of Contemporary University Printmaking, Firehouse Gallery, Louisville GA
Zou Ba, Prints from China, Virginia Commonwealth University, Richmond, VA
Rivalry Virginia Commonwealth University, Richmond, VA
Printed, Green Hill Center for Art, Greensboro, NC
Identity The Ink Shop Print Center, Ithaca NY
- 2007 **Prints Pow Wow**; a Conversation in Print, Turchin Center for the Visual Arts, Boone, NC
5th Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia.
Practicing Contemporaries, UNC Faculty Exhibition, Ackland Art Museum, Chapel Hill, NC
International Portfolio The Birth Experience, International Print Exchange, Paragon Studios Project Space, Belfast, Northern Ireland
2007 China Sanbao International Printmaking Exhibition, Sanbao Ceramics Institute, Jingdezhen, China.
Heroes, Bryce’s Barbershop, Olympia, WA,

Dashangzi Art Festival, Huan Tie International Arts Center, Beijing, China
International Print Biennial, Guanlan China. Organized by China Artists Association, Shenzhen Federation of Literary and Art Circles, Shenzhen Bao'an District People's Government
Echo, Kansas City Art Institute, Traveling venues: Grand Valley State University, Allendale, MI

COLLABORATIVE PRINT PORTFOLIOS

- 2015 **Passing from Here to There**; organized by Melanie Yazzie, University of Colorado
2013 **Digital Luminaries**, organized by Deborah Cornell, Boston University
Wonder Women, organized by Lenore Thomas, University of Pittsburgh
2012 **Navigating Currents**, organized by Charles Beneke, University of Akron and Sarah Whorf, Humboldt State University
2011 **Awesome Printmakers United**, organized by Melanie Yazzie, University of Colorado
2010 **Images 1990 Reunion**, organized by Kathryn Maxwell, Arizona State University
2009 **Vox Pop**, organized by Elizabeth Klimek, Corcoran School of Art, Washington, DC
2008 **Print By Numbers**, organized by Shaurya Kumar, Ball State University
Zou Ba, print exchange by participants in the Sanbao International Print Symposium
Discovery: The Tradition of New Tools, organized by Diane Fine, SUNY, Pottsdam
Rivalry, Organized by John Thomas, Florida State University
2007 **Prints Pow Wow**, Organized by April Flanders, Appalachian State University
Echo, Organized by Bill Hosterman, Grand Valley State University

PUBLICATIONS

Authored Books

- 2009 **Printmaking, A Complete Guide to Materials and Processes**, coauthored with Bill Fick (Duke University) Laurence King Publishing, London. *In addition to the two English language versions, the book has also been released in French - Eyrolles Press, Spanish- Blume Publishers, German - Dumont. Polish- Universitas Press, and Chinese. Second edition under contract, forthcoming Summer 2015*
1991 **A Printshop Handbook**, McGraw-Hill Publishers. 155 pages (out of print)

Essays and Technical Articles

- 2012 **Bitter/Sweet**, Contemporary Impressions journal, *discussion of my work*
2011 **Print and the Paradox of Nostalgia**, Print Summit Exhibition, *Catalog essay*
1999 **Made in the Midwest, Walter Hamady's 6451 Students**, WUSTUM Museum of Art, Racine, WI. *Catalog essay*
1987 **Deletions on Photographic Plates**, Tamarind Technical Papers, Vol. 10, No. 2, pp. 82-83
Discussion of research by Lynne Allen

SPECIAL PROJECTS

Curatorial

- 2014 **Print Cabinet**; inaugural exhibition for the SGC International online virtual exhibition
2010 **Survey of Contemporary Printmaking**, East Carolina University *Co-curator (with Bill Fick, Rocky Toner, Matt Rebholtz and RL Tilman) 100+ piece exhibition*
2004-2005 **Hommage a Käthe Kollwitz**, An international portfolio and exhibition of work by 25 contemporary print artists in tribute to Käthe Kollwitz.
Shown at the Kollwitz Museum-Berlin, Germany, in conjunction with the IMPACT international Printmaking Conference, Berlin, Germany and Poznan, Poland. Sponsored by a UNC-CH Provost's Award for Creative Activity in the Fine Arts

Collaboration

- October, 2009 **Choco** Work with UNC Institute of Latin American studies to host Cuban printmaker, Eduardo Salazar, aka "Choco" for a 1-month residency in the John C. Henry Print Studio.
Produced collagraph prints and facilitated two collagraph workshops
May, 2007 **International Printmaking/Ceramics Collaboration**, a collaboration with traditional

- Chinese Ceramics masters, Jingdezhen, China
- 2005 **Zheng Xuewu** Visiting artist from China, produced prints and facilitated residency.
- 2001, 2004 **Print Subscription Program** Work with visiting artists/printmakers to produce print editions to benefit the UNC Art Department. Artists: Randy Bolton, Nori Sato
- 1988, 1993, 1996, 1998 **Collaborative printing with UNC Artists-in-Residence** Dana Duff, John O'Buck, Mary Jones, Rochelle Schicoff. *During the years when the Art Department had semester-long visiting artists, I collaborated with several artists to produce print images.*

OTHER PROFESSIONAL ACTIVITIES

Keynote Speaking engagements, Conference Presentations and Panel Discussions:

- March, 2015 **Bradley University**, Peoria IL; Lecture on contemporary printmaking in conjunction with the Bradley International exhibition
- 2013 **Printmaking Center of New Jersey**; keynote address at the PCNJ 40th Anniversary, Presentation: *The Affordances of Printmaking*
Print MKE; 2013 SGC International conference, Milwaukee, WI, Panel with Professor Beauvais Lyons (UT-Knoxville), *Theories of Making*
- March 2012 **Navigating Currents**: 2012 SGCI conference, New Orleans, LA. Panel on Contemporary Printmaking, Presentation: *Print and the Paradox of Nostalgia*
- October 2010 **Print Summit**, East Carolina University, Survey of Contemporary Art Exhibition, *Panel*
- May, 2007 **2007 International Printmaking Symposium**, Jingdezhen Sanbao Ceramic Art Institute
- November, 2006 **Women and Creativity**, *Panelist/discussant on concurrent exhibition at the Louisiana Museum of Art: Paths to the Press: Printmaking and American Women Artists, 1910-1960*
- April, 2006 **Genetic ImPrint** Southern Graphics Council, Madison, WI
Session: Rhizome Theory and Print Pedagogy, panel chair, Anita Jung, UT-Knoxville
- September, 2005 **IMPACT** Printmaking conference, Käthe-Kollwitz-Museum Berlin, Berlin, Germany
Discussion of the Exhibition: A Tribute to Käthe Kollwitz, with Dr. Gudrun Fritsch, curator

Workshops:

- July, 2013 **Supergraphic**, Durham, NC, *Collagraph*
- August, 2005 **Women's Studio Workshop**, *Photo Collagraph*
- June, 2004 **Penland School of Craft**, *Book Arts for Teachers*
- June, 1998 **Penland School of Craft**, *Alternative Printmaking*

Visiting Artist

** denotes working residency to produce prints in collaboration with students and faculty*

- March, 2014 **Kansas City Art Institute***, Lecture on my recent work, class critiques, collagraph workshop
- February 2013 **University of Iowa**, Lecture and graduate studio critiques
- February, 2011 **University of Tennessee***, Lecture: *Print and the Paradox of Nostalgia*, studio visits
- January, 2011 **University of Michigan***, Lecture: *Print and the Paradox of Nostalgia*, studio visits
- March 2007 **Cranbrook Art Institute**, Bloomfield Hills, MI *Lecture on recent work*

PROFESSIONAL SERVICE ACTIVITIES

Professional Organization Service

SGC International

With over 2000 members, SGCI is the largest professional organization of print artists, affiliate professionals and enthusiasts in the world. Initiatives during my term as president: moving the organization's archive to the Zuckerman Museum of Art at Kennesaw State University (Atlanta area), revised organizational structure and website, virtual print exhibitions, SGCI Journal (Graphic Impressions), Conferences in Milwaukee and San Francisco.

- Board of Directors nominating committee, 2015-16
- *Ex-officio* president and board member, 2014-16
- President, 2012-14
- Vice President 1994-1997
- Chair, Board of Directors Nominating Committee, 2005

- Printmaker Emeritus Nominating Committee, 1998
- American Print Alliance**, Southern Graphics Council liaison 1998-2001

Conference Organization

- Fall 2012 **Print Dialogue Days**, UNC-Chapel Hill Print Studios, DIY Printmaking and print animation screening. A program of the American Print Alliance, with Mike Sonnichsen (UNC) and Bill Fick (Duke)
- 2008, 2010 and 2011, 2012, 2013 **Visualizing Human Rights Anti-Conference**, Center for Global Initiatives, UNC-CH *Responsible for developing and coordinating participatory projects for conference-goers. Projects have included T-shirt printing (2008), the creation of a 8' x 32' "Human Rights wall" (2010) and an interactive digital project called Imposition (2011) Served on the VHR advisory planning group for 2012 and 2013.*

Advisory and Review

- 2012 **College Board AP Portfolio Advisory Colloquium**, Chicago, IL
- 2009-2011 **Savannah College of Art and Design, External Advisory Board**, Atlanta campus
- 1999 **Louisiana State University**, School of Art, Site Review

External Tenure/Promotion Reviews

I have participated in over 25 promotion and tenure reviews. Institutions include Vanderbilt, Wellesley College, Penn State, University of Georgia, University of Iowa, Adelphi University, Virginia Commonwealth University, Oklahoma State, University of Tennessee, UNC-Charlotte, UNC Asheville, University of Maryland, University of Texas-Austin, among others

Juror Activity

- March 2015 **Student International Print Show (SIPS)**, El Minia University, Cairo Egypt. Juror.
- January 2015 **35th Bradley International Print and Drawing Exhibition**, juror. Bradley University, Peoria, IL
- October 2013 **Durham Arts Council**, Prints/Mixed Media judge for the 2013-2014 Emerging Artists Grant program, Durham Arts Council
- September, 2011 **Atlanta Biennial Print Exhibition**, Atlanta Printmakers Guild
- October, 2009 **City Art Show**, Blue Ridge Council for the Arts, Roanoke, VA
- June, 2009 **Pee Dee Regional Exhibition**, Florence Museum of Art, Florence, South Carolina, juror
- Fall, 2007 **ArtSpace**, Sideshow, Printmaking exhibition
- February, 2005 **Through Women's Eyes, By Women's Hands**, project for the NC Women's Center, juror

Other Lectures / Panel Presentations / Demonstrations:

- September, 2011 **Ackland Art Museum**, "Lunch with One", discussion of prints in Carolina Collects exhibition
- July, 2009 **Ackland Art Museum**, "Lunch with One", discussion of Aldwyth exhibition
- May, 2007 **International Print Symposium**, Sanbao Ceramics Institute, Jingdezhen China

DEPARTMENTAL AND UNIVERSITY SERVICE

UNC Art Department Service

In addition to the responsibilities associated with administrative appointments, I have served on almost every committee that the department has. This includes Faculty search committees, personnel committees at all levels, Undergraduate and Graduate programs, Intellectual Life (lecture series and gallery exhibitions). I have initiated protocols for training and supervision of Graduate Teaching Fellows and mechanisms for running undergraduate awards competitions. I have served as Undergraduate Adviser and have coauthored two Self-Studies and Strategic Plan documents for the Studio program. Significant work in curriculum development.

University Service, University of North Carolina at Chapel Hill

- 2014-16 **Office of Undergraduate Research**, Advisory board
- 1987-89, 2011-14 **UNC Faculty Council**, member, Fine Arts Division representative
- 2013, 2012 **Office of Undergraduate Research**, presentation on Creative Research for SURF orientation
- 2008-2010 **University Research Council**, Review committee for Humanities and Fine Arts
- 2006 **Difficult Dialogues Initiative** – Faculty participant in preliminary working groups

- 2002-2003 **Curriculum Review Committee**, "Committee V" - Visual and Performing Arts
2004-2005 **SACS Accreditation Subcommittee on Curricular Innovation and Quality Enhancement**
Responsible for introducing Maymester initiative

COMMUNITY OUTREACH/SERVICE

K-12 Collaborative Projects

Since 1995, I have worked with several area schools as a visiting artist to assist teachers with integrating visual arts in to the curriculum. Most projects involve Book Arts. Projects have ranged from working with 2nd and 3rd graders learning about Native American history and contemporary issues to an oral history project which brought middle school students together with elders from an area Senior Center. All of the projects have been developed in collaboration with lead teachers. While curricular goals are always kept in mind, these projects have transcended their pedagogical function to be true highlights of learning and community for all involved. To date, I have been involved with 14 such endeavors, which generally encompass 4-6 weeks of collaboration

Book Art Workshops

Developed for area elementary and secondary school teachers. June 2000, 2004 Staff Development Community Independent School, May 1999, Duke School. NC Center for the Advancement of Teaching, Cullowhee, NC - 2004, Penland School of Craft, 2004

Graphic Design

Pro bono design work for area schools and non-profits: Learning Outside, affiliate of the Triangle Land Conservancy (branding and advertising,) Community Independent School (advertising and promotional materials), Duke School (advertising and promotional materials), Smith Middle School, Chapel Hill High School (Performing Arts)

Local Arts Organizations

Triangle Book Arts, member and steering committee

Donations of Artwork

Regular annual donations of artworks to support area non-profit organizations: Women's Center, ARC of Orange County, Triangle Land Conservancy, area schools and others